

# Director/Executive Producer MILES M<sup>c</sup>NAMARA

## Biography

His business card identifies him as a “Big-shot Movie Mogul.”

Born in Toronto, Ontario, on July 29, 1955, McNamara received much of his early training and exposure to this industry from two prominent Canadians; his parents – the late Ed McNamara, and his mother, Peg (Melissa) Dixon.

McNamara began his professional career at nine, acting in numerous teleplays for CBC, CTV, and the National Film Board. In addition, he was seen in more than forty-five national commercials. With special training from his mother (one of Canada's most well-known radio and voice-over artists), McNamara dubbed foreign films and TV shows from all over the world into English. He soon was creating multiple characters on cartoons and numerous radio dramas for Producers John Reeves, Clark Deprato and Esse Ljungh, etc.

At only eleven, he was the lead singer and keyboardist of his group, McNamara's Band, which toured Ontario, and played on Toronto Radio stations and national television shows such as CBC's “Good Company.”

His first stage role, as Jacob; the lead in W.O. Mitchell's *The Devil's Instrument* drew such stunning acclaim (i.e. “...best performance by a young actor that I've seen in sixteen years of reviewing...” – *Ottawa Citizen* - 1971) that he went right on to perform in *Fortune and Men's Eyes*, the North American premiere of *Da*, and numerous others, including a tour of the award-winning rock musical, *Cyclone Jack*, which inspired the M & M fan club.

Throughout these eleven years of starring roles, McNamara assisted his father in writing, directing, and producing films for CBC, CTV, along with industrial clients such as Volkswagen Canada and Christie's biscuits. His late father was the recipient of the Canadian Academy of Television and Cinema's first lifetime achievement (Earle Grey Award) in 1986. In the following years, this same accolade has been awarded to Lorne Green, Peter Ustinov, Christopher Plummer, and Colleen Dewhurst.

At 20, Miles McNamara acquired dual U.S./Canadian citizenship and, with much nudging from his peers, set out for Hollywood. He continued acting studies with Charles Conrad, David Lehman, Anita Jesse, and the Mastery Workshop with founders Dan Fauci and Ted Danson.

He guested on many television shows such as *The Incredible Hulk*, *Scarecrow and Mrs. King*, *Blacke's Magic* and *Twenty Shades of Pink* with Eli Wallach. Among his long list of credits is a year on ABC's *General Hospital* (Johnny) and the role of the scientist (young Prof. Longstreet) in the feature, *The Philadelphia Experiment*. His experience with multiple voices was tapped in *The Final Countdown*, *'Blues Brothers*, and TV shows such as the *Hardy Boys*, etc.

He also ran the first Macintosh consulting company in Los Angeles "MacAdvisor," servicing clients such as (John) Hughes Entertainment, Miracle Mile Director Steven De Jarnett, and prestigious firms such as Berger, Kahn, Shafton, and Moss. Computers being at the root of Film and Television expansion, he's always been proficient and abreast of any technological advancements that may affect the filmmaking process. This experience put him behind the camera, and he quickly began to excel in all areas.

McNamara worked in all positions of film and video; everything from pushing dollies to Producing. As a 1st Assistant Director (nicknamed The Mosquito), he staged thousands of extras on numerous commercial shoots (*HomeClub*, *Cadillac*), episodics (*Bordertown*, *Bill and Ted's Adventures*, *Hat Squad*), etc., Music Videos, Industrials, and the highest grossing feature in Mexican film history, *La Ilegal*. In 1984, he joined the Director's Guild of America, then later, the BC Director's Guild in the early 90s. He's directed many plays, showcases, industrial videos, docus and is a dedicated filmmaker.

He returned to Canada in late 1988, near his family, in Vancouver, British Columbia. Here he has continued to work in diverse capacities as a Director, Producer, 1st A.D., and Editor. Working freelance has allowed him to expand a number of treatments into screenplays and a book is in development. He continued to be asked to guest on episodic TV as a character actor on shows such as *The Commish* and *Cold Squad*. "Any type of Direction without great performances is a waste; therefore, understanding actors is critical."

His company, PUCCHINI films, with the trademark: *Excellence or nothing*, utilizes his fifty-eight years of diverse experience directing, acting, writing, producing, and editing. Recent contracts include editing four Making of Imax films, with the latest for *Nova*, WGBH Boston (PBS). He enthusiastically shares his vast filmmaking knowledge in periodic speaking engagements, weekend seminars, and training for individuals, companies, and institutions such as Apple and UBC. Contact: [puccinifilms.com](http://puccinifilms.com)

**Miles McNamara** • 58 years experience (12 in L.A.). Dual Citizen (U.S./Can.).

**Director**

Available: **Executive Producer**

**'Highly creative, on time, and on budget.'**

Miles McNamara – 604-613-2079. Vancouver, BC [miles@puccinifilms.com](mailto:miles@puccinifilms.com) Website: <http://PUCCINIfilms.com>

He began as a professional actor in 1964 (age nine) and is well respected for his very long list of performing credits (Resume available on request). He is the second son of the late Ed McNamara (Canadian Academy lifetime achievement recipient - 1986). His depth of experience and technical background in Film/TV makes him one of the most qualified directors in Vancouver.

**Recent Select Credits (Canada only): Director:**

Film/Video "The Children First – BC First Nations Head Start On Reserve"  
One hour Documentary – Written, Directed, Produced and Edited by Miles McNamara.  
"Social Services" - First Nations Training - Prod. Rene Beauchamp (Tsleil Waututh Nation)  
"Ashley's Lullaby" - Kissdgirl Records - Prod. Miles McNamara  
"Christie Grace" - EPK - Prod. Miles McNamara  
"Chancery Software" - Prod. Miles McNamara  
"The Big Foy" - Prod.: Miles McNamara  
"A Slice of Pied Pumkin" - Prod.: Valley Hannel  
"Roots & Wings Storytelling" - Prod.: Eric Gordon/Abigael Fisher-Lang  
Theatre "The Gingerbread Lady" - Miles McNamara  
"You're Gonna Be Alright Jamie-boy" - Prod.: James Buckner  
"Lend Me A Tenor" - Prod.: Nancy Spear  
Live "Guerrilla Marketing" -  
"The Empowered Entrepreneur" - Visions, Prod.: John Livingston  
"Performers of the Living Arts" - Touring - Prod.: Rick Friend  
Events "SpiritWorks" - Producers: Austin/Mary Hennessey  
Misc. Actor Scenes, video demos, ghost directing (actor coaching), etc.

**Co-/Line Producer:**

Commercial "Metropolitan Hotels" - Koo Creative/Planet Pictures  
Bluescreens "FIFA" - Electronic Arts - Prod.: Lone Rhino Films  
EPK "Rockhead" (Bruce Allen, Bob Rock) - Plasma Films  
Music Video "Wendy Under the Stars" (The Odds) - Plasma Films  
Exec. Producer: Gary B. Smith

**Line Producer Development:**

Feature "Surreal Estate" - Lone Rhino Films  
Producers: Adam Sliwinski/Nadia Manshed  
Feature "Guinevere - Truth of a Legend" - Iscena  
Exec. Producer: James Rowe - Producer: Terrence Hayes **Prod.**



~Excellence or nothing~™

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### Producer Development:

Feature "Corky and the Kid" - (Breakdown/board, Budget, Bids, Scouting)  
Executive Producer: Blair Murdoch - Producer: Len Kaufman

### Budget/Packaging

MOW	" <u>Memory of Murder</u> " - MGM	Feature - " <u>Untitled</u> " - Circle
	Production Manager: J.P. Finn	Chris Bowell/Michelle McLaren
Feature	" <u>Pure Luck</u> " - United Artists	Episodic - " <u>Nightmare Cafe</u> " - MGM
	Production Manager: J.P. Finn	Production Manager: J.P. Finn

**Property Development Services** - (Budgeting, Breakdowns/Schedules, Packaging, Consulting, Software):  
John Hughes - Hughes Entertainment, Matthew O'Connor - PMP, Steven De Jarnett - Miracle Mile Prod.,  
George Grieve - K2, J.P. Finn - Monjovin Films, Stephan Reichel - Alliance, Tracey Jeffrey, Fitch Cady, etc.

### 1st A.D.:

Episodic - "Bordertown" - Alliance  
Line Producer: Peter Bray  
Episodic - "Bill and Ted's Adventures" - Lorimar  
Producer: Steve Beers  
Episodic - "Nancy Drew" - Nelvana  
Producer: John Ryan

### 2nd A.D.

**(Canada only):**  
8 Commercials - "Cadillac" - Rawi/Sherman  
Producer: Lindsae Paterson  
Feature - "Primo Baby" - The Producers Ltd.  
Line Producer/PM: N. John Smith  
Episodic - "Beachcombers" - CBC  
Line Producer: Derek Gardner  
Episodic - "Bordertown" - Alliance  
Production Manager: Karen Stewart

### 1st A.D. Prep/Scheduling:

Feature - "K2" - CFP  
Production Manager: George Grieve  
Feature - "Leaving Normal" - Universal  
Line Producer: Fitch Cady  
Feature - "BlackRobe" - Alliance  
Producer: Stephan Reichel  
Feature - "Untitled" - PMP/Green-Epstein  
Line Producer: Tom Rowe  
Episodic - "The Hat Squad" - Cannell  
Producer: Joel Swerling Jr.

### 1st A.D. 2nd Unit:

Episodic - "Nightmare Cafe" - MGM  
Producer: J.P. Finn  
Episodic - "Max Glick" - CBC  
Producer: Stephen Foster

### Post Production:

Editor - "The Making of Island of the Sharks" (IMAX) - Prod.: Nova (WGBH) Ryan Mullins/Gord Carson  
Editor - Director Reel - Prod. Gord Carson  
Technical Consultant - "Access Challenge" - Prod.: Mehdi Ali (Silver Hugo award)  
Chief Consultant - "Journey for Lotus" - Prod. Eunhee Cha

Supervisor - "The Making of Amazing Caves" (IMAX) - Prod.: Ryan Mullins/Gord Carson

Editor - "The Making of Dolphins" (IMAX) - Prod.: Ryan Mullins/Gord Carson

Editor - "The Making of Discoverers" (IMAX) - Prod.: Ryan Mullins/Gord Carson

Editor - "The Making of The Magic of Flight" (IMAX) - Prod.: Ryan Mullins/Gord Carson

Supervisor: "The Making of The Living Sea" (IMAX) - Prod.: Ryan Mullins/Gord Carson

Editor - "Do No Harm" - Prod. Craig Menzies

Editor - Director Reel - Prod. Bret Dowler

Technical Consultant - "World Travel Reports" Prod.: Jeff Murton

Technical Consultant - "MCM Videos" Prod.: Craig McDowell

Editor - "C'mon and Get My Love" (Banned in the U.K.) Prod.: John Livingston/John Dexter

Editor - "Keep on Movin" (Finesse & Showbiz) Prod.: John Livingston/John Dexter \* Senior

Editor for all PUCCINI films' productions

**Writer:**

Episodic - Simon and Simon - "Missing in Action" (with Anthony Jordan) Numerous Magazine articles, Newsletters, etc.

Seminars - Incl. "Guerrilla Marketing" - "The Empowered Entrepreneur" - Prod.: John Livingston

Other Treatments, Screenplays, Book (upcoming) are available to qualified parties.

**Other Film Experience:** Acting Coach, Casting, Lighting, Dollie Grip, Camera, Sound, Editing, etc.